Artists are booked for a specific day on a first come first choice basis. Artists will have from 6:00 PM to 10:00 PM to complete their performance with an actual advertised time of 8:00 PM. for those who require a particular time to focus on. There is a limited number of nights (26) and limited time to prepare for this artist sponsered event, so certain things are required from each of us, to assure the success of this project.

(Later than August 15 would not permit proper preparation time.)

All materials must be submitted to Dr. Contraction time.) Artists must be booked and assigned a date immediately.

All materials must be submitted to RL Seltman (as well as any specific technical questions) at STOREFRONT FOR ART AND ARCH-ITECTURE, 51 Prince Street (Between Mulberry and Lafayette), 212-431-5795, by August 21.

A: We must take a Poldroid of you, or you must provide one.

B: We need a <u>Biographical Chronology</u> (see example). C: Also needed is an 8½ "x14" <u>Artists Statement</u>. This is nd/or images. Primarily we would like

-	open and may includ	
	JEAN ALLEN CHRONOLOGY .	
	MCCCCACCOMMUNICATION COMM	22
Date	Event	Place
1948	Born to 6th generation	
	Mormon family	Provo, Utah
	Youngest of four Father: Psychology Prof.	
	Mother: Interior Designer	
	Music Teacher	
2000	Brother and Sisters: Achievers	WHITE MINE
1956 1957	Baptized Mormon Travelled Europe; lived in Tunkey	Provo, Utah Ankara
1959	Fell in love	Prove, Utah
1962	Got fat	Provo, Utah
1964	Expelled from Mormon high school	The state of the s
Mickey III	for various deliquent activities	Provo, Utah
1964	Tried to run sway; went away to	Boston
1965 1965	Fell in love with English Prof.	Provo, Utah
1965	Majored in English	Provo, Utah Provo, Utah
1966	Ren away to	New York City
	Raped by boss, bladumailed by	1 SHE 198
	Mislim lover, addicted to speed,	
1967	Returned to Utah, had mystical	New York City
1201	experience	Provo, Utah
1967	Placed in Morneys mental hospital	Salt Lake City
1967	Married, soved to	Washington State
1968	Divorced	San Francisco
1968	laived 'hippy' life of art, drugs,	EL WILLIAM STATE
1969	Another mystical experience	San Francisco San Francisco
1969	Returned to Utah to enlighten	Dett 1 Total Croco
	Mornon people	Provo, Utah
	Mormon people not enlightened	Provo, Utah
	Refused suggestion of marriage	
	by Mormons Got fat	Provo, Utah Salt Lake City
1970	Hitchilland to	Southern Calif.
	Creative period	MALLE SALES
1971	Acid fresk out	Venice, Calif.
	Returned to Utah	
	Born again Mormon; gave up coffee, cigarattes, alcohol, drugs and sex	Decree Healt
	Prayed	Provo, Utah Provo, Utah
1975	M.A. in theater/playwriting	Provo, Utah
	Still celibate	
	Trip to	London
	One night lapse in celibary Repembed	Toeland London

NYU Cinema Studies Dept. dropout

Excumunicated from Mormon Church Come out as a lesbian No longer celibate Performed Family Protection Act

Missionary for Mornon Church

Fell in low with a lesbian

Became a clown

Getting thin

Still celibate

1977

1978

1982

1982

New York City

New York City

New York City

New York City

New York Clry

New York City

New York City

you to represent your attitudes on performance. The 82"x14" format was chosen for gallery display and catalogue size.

33 Each performance is being docum ented in polaroid. The best of the pack (10 images to the pack) will be displayed, immediately following the performance, for the full length of the show (from your performance date until October 16th). To offset this cost, each artist is asked to contribute \$10 for the polariods (which they will get to keep after the show) and \$10 for the posters we are print-

ing for the show (a total of \$20). If any patron donates part or all of the cost of either polariods or posters your money will be cheerfully refunded. Also, if any grant money comes in everyone will be paid.

All artists are encouraged to promote their own night as well as participate in the over-all promotional campaign.

There is no admissions charge and all performances will be visible to an all-age audience from the street and from within the gallery.

We are also applying for funds to print the catalogue after the show.

Please act quickly for time is running.

RL Seltman & A Schloss.



A: 9/18 Arleen Scloss



B: 9/19 Billy Bell



C: 9/20 Kwok



D: 9/21 Ilona Granet.



E: 9/22 Tzivia Stein



F: 9/23 Angela Hans



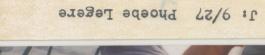
G: 9/24 Barbara Held



H: 9/25 DES REFUSES



I: 9/26 Tehching Hsieh







K: 9/28 R+V Gerlovin



L: 9/29 WE-LO



M: 9/30 Hugh Levivk



N: 10/1 Sandra McKee



0: 10/02 Dragan Ilic



P: 10/03 Yoshika Chuma



Q: 10/04 Richard Hambleton -



R: 10/05 Ken Friedman



S: 10/6 Aigars Kildiss -



T: 10/7 Paul Boyd



U: 10/8 Eric Schmidt



V: 10/09 Carolee Schneemann



W: 10/10 Stephen Paul Miller -



X: 10/11 RL Seltman



Y: 10/12 Claire Fergusson